



Finnish Center Association

# FCA News

September 2018

FOR MEMBERS OF THE FINNISH CENTER ASSOCIATION

## CALENDAR OF EVENTS

### August

31 Friday Closed for Labor Day

### September

- 03 Monday Closed for Labor Day
- 05 Rental
- 07 Friday Night Buffet 5 - 8 pm
- 07 Rental
- 09 Rental
- 12 Rental
- 12 Wednesday Joint Board Meeting 6:30 pm
- 19 Rental
- 21 Friday Night Buffet 5 - 8 pm
- 21 Friday Pasty Prep 10 am - 3 pm
- 22 Saturday Pasty Sale 8 am - noon
- 26 Rental
- 26 Wednesday Monthly Luncheon 12 noon
- 28 Friday Set Up Fall Craft Market 12 noon - 4 pm
- 29 Saturday Fall Craft Market 10 am - 4 pm
- 29 Saturday Frank Eld, FFN  
Lecturer of Year 2 pm
- 30 Sunday - No Open House

### October

- 05 Friday Night Buffet 5 - 8 pm
- 06 Rental
- 07 Sunday Finnish Folk Dancing 2 - 5 pm
- 10 Wednesday Board Meeting 6:30 pm
- 11 Rental
- 13 Rental
- 17 - 20 Rental
- 19 Friday Fall Flea Market 10 am - 4 pm
- 19 Friday Night Buffet 5 - 8 pm
- 20 Saturday Fall Flea Market 10 am - 3 pm
- 25-28 Rental
- 26 Rental
- 27 Rental
- 28 Sunday FCA General Meeting 2:30 pm
- 28 Sunday - No Open House
- 31 Wednesday Monthly Luncheon 12 noon



### Weekly Events

- Finnish American Singers  
Monday 7 pm (resumes in September)
- Library  
Open Monday 10 am-2 pm
- Nikkarin Talo  
Mondays 9 am
- Finlandia Garden Club  
Mondays 9 am

### Monthly Events

- Book Club  
Last Monday of the month 1 pm
- Luncheon  
Last Wednesday of the month  
12 noon

**Reservations are recommended  
for all events.**

## CHAIRMAN'S CORNER

Welcome to fall and to all the colors it brings. While I am writing this I feel encouraged about The Finnish Center. This week we have had several people who just popped in and ended up giving us several new members. People are curious about their Finnish roots thanks to Ancestry.com and other similar sites. Finnish translations of old documents have been requested, we happily complied, and we have gladly helped people find information about their ancestors.

While it is my intention to always look on the bright side and keep upbeat about our beloved Cultural Center (we've come through many challenges over the years not the least of which was a major economic crises of a few years ago) – we have, however, another ongoing challenge. In recent years, with a concerted effort to restore our accounting practices, limit losses and find creative sources for income, the FCA is in a positive financial situation. Today, our primary fundraising comes from facility rentals (to outside groups) and Charity Poker nights. At this time the FCA operates with the benefit of 15 or so volunteers who keep stepping up to donate their time to support our functions. We, however, need more volunteers. The hard reality is that it is an increasingly difficult task to enlist new volunteers – it is also unjust to keep calling the same members again and again to give of their time and energy. I am writing to ask - please volunteer.

Our most lucrative fund raising events are the poker nights – the next event is October 7–10 and for which volunteers are needed. These events run from 11:00 am to 2:00 am – and they can be fun. Please consider volunteering.

I have to be honest in this. As we operate entirely on the efforts, time and skills of volunteers, if the FCA cannot provide enough volunteers to support its functions and operations, our board of trustees and membership will be faced with making serious changes in programs, offerings, hours of operation, and more.

FCA has great value in its real estate holdings but which produce no cash flow. We are rich in assets but not in cash. These hard-earned assets require an ongoing effort to maintain plus dedicated energies of its members to keep the doors open and to keep alive our programs and mission as our founders intended.

Also, as we have reported previously, Marlene, our longtime treasurer passed away in May. We are looking for a new Treasurer for FCA. Ilona, our assistant treasurer has been doing the work up until now but has accepted a full-time position and can only do it in a limited fashion going forward. We need a qualified volunteer to step in. Please let me know if you can help.

Senior Housing plans to renovate Tapiola I & II are very much alive. O'Neal Construction has won the vote of the board to manage the rebuild and Berkadia has been selected as the new lender. It is hoped construction will begin in 2019.

Stop by at the Center during business hours. I'd love to talk with you - you may also reach me directly at (734) 834-6085.

Mia Lamminen, Chairman

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48335-5108  
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### Officers

Mia Lamminen, Chairman  
Roger Wanttaja, Vice Chairman  
Linda Poirier, Secretary  
Ilona Takakura, Interim Treasurer

### Board of Trustees

#### 1 Year

Cynthia Haffey, Roger Wanttaja,  
Robert Waissi

#### 2 Year

Mia Lamminen, James Lee,  
Mary O'Brien

#### 3 Year

Irene Lamanen, Linda Poirier,  
Ilona Takakura

### Alternates

#1 Paul Rajala  
#2 Carol Tudball  
#3 Mike Fadie

### Financial Review

Nancy Lee  
Maria Lena Kuhn  
Gene Belttari

### Committee Chairpersons

#### Building & Grounds

Roger Wanttaja

#### Cultural

Yvonne Lockwood

#### Education

Katri Ervamaa

#### Finance

Olli Lamminen

#### Gift Shop

Mary O'Brien

#### Mailing

Alice Manley

#### Membership

Fran Fadie

#### Publicity & Publications

Fran Fadie

#### Social

Mary O'Brien

### SENIOR CITIZEN HOUSING CORPORATION

Cynthia Haffey, Chairman

#### *Tapiola Village*

Laura Fultz, Manager  
(248) 471-3802  
tapiola@ameritech.net

#### *Freedom Square*

Theresa Show, Manager  
(248) 442-7250  
freedom.square@yahoo.com

# JULY 25TH COOKOUT





## FROM THE LIBRARY



The plight of the migrants' children in the United States today has reminded me of the situation Finnish children faced during the Winter and Continuation Wars when they were separated from their parents. About 70,000 children were evacuated, chiefly to Sweden, but also Norway and Denmark, to remove them from the danger of war. Most of the children were under age ten. The length of stay was a few months to six years. Most of the children were sent back by 1948, but 15-20% remained abroad.

In her autobiography, *Survival from Hopelessness*, Evelyn Hartman Park, a medical student in Finland at the time, describes a scene where children were being loaded onto buses bound for Sweden. Each child had a name tag including the name and address of the parents and the name and address of his/her host family. Each had a package or small suitcase with meager belongings. She says it was quite pathetic. At first the children were eager to be going somewhere but when it came time to load the buses they realized that their parents were being left behind. There were cries of panic and the younger ones clung to their mothers' skirts screaming at the tops of their lungs. The parents tried to loosen the children's fingers but they gripped all the harder. Finally, when gentleness did not help, the mothers resorted to stern commands and carried or dragged the children to the door of the bus where the chaperones took over. The doors closed and slowly the buses pulled away with the screaming continuing inside. Tears were streaming down the faces of the parents.

The children were placed with Swedish families where they were considered "guests", not foster children. One can imagine their difficulty adjusting to their new surroundings since they knew no Swedish and their hosts did not know Finnish. The children learned Swedish quickly enough, and most of them forgot their Finnish. Some of them were treated very well and lovingly; some did not fare so well, having to do heavy chores and being treated like a servant.

Often the children were not treated well by their fellow students, and sometimes not even by the teachers. Stina Katchadourian, who lived in southern Finland at the time, first escaped to Lapland with her family and finally also ended up in Sweden. Her schoolmates gave this stranger a hard time, but Stina soon fixed that. After Christmas her Swedish classmates bragged about their gifts, especially a new bicycle one girl received. Stina replied "I don't need a bicycle. My Dad is the King of the Lapps and where we live we have a thousand reindeer and always get pulled everywhere by sleds." Her classmates were amazed and accused her of lying. She insisted she was telling the truth and the next day she brought a picture of herself wearing a Lapp costume and a newspaper clipping of her sister standing with the Crown Prince and Crown Princess of Sweden who were visiting a Finnish refugee camp. She told them this was her sister and the Lapp King's other daughter. There was a long silence. "Would you like a chocolate?" one of the girls finally asked. In her book *The Lapp King's Daughter* she relates that "things got much better after that".

When Stina left Sweden, her entire class came with their teacher to see her off at the train station. The teacher asked for silence and said "We wanted to come and wish you and your family all the best for your journey back home." They sang a song for her and presented her a souvenir of her time in Sweden. She received a small velvet box with a silver heart on a chain, with the inscription "Stina, Luleå, April 21, 1945."

Some of the children developed strong relationships with their Swedish families and the families visited back and forth after the children returned to their Finnish homes. The Toivo Knuutti family's children relate such experiences in their book *The Knuutti Family From Kemi, Finland To Kewananaw (sic) Bay, Michigan*. Three of the Knuutti's four children spent time in Sweden; two of them were

(continued on page 5)

**Library** (continued from page 4)

five years old when they went; one was only three or four. They soon learned Swedish and forgot Finnish. Leila went back to work for her Swedish family in the summers of 1947 and 1948. She was torn between the loves of two families; the Swedish family even wanted to adopt her. Her Swedish “father” came to visit her family in Finland. In 1950 the family decided to emigrate to America; Helge was in Sweden. His family picked him up in route to the boat that would take them to England. His host family had had a suit made for him.

Modern studies have been done to try to determine whether the evacuation was a good idea. Many feel that the trauma experienced by the evacuees was greater than that of the ones who remained behind. Many of these transferred persons do not feel at home in either country. Their educational level is lower than the average Finn’s but their health is better due to good medical care and nutrition during the war. The Finns who spent their childhoods in Finland suffered from hunger. The children’s nightmares faded away with time and only a minority still see tanks and bombings in their dreams.

The three books mentioned above can be found in our library, as well as the DVD *Mother of Mine*, a fictional but true-to-life story of Eero, a nine-year-old boy who went through the Swedish experience.

Lillian Lehto



Children awaiting transportation to Sweden



A child’s name tag



Right: Stina Katchdourian

School is a building which has four walls with tomorrow inside.  
 ~ Lon Watters

## MEMORIALS

In memory of **Reino E. Alanen** (7/16/18) a donation has been made by Joe & Elaine Burcar.

In memory of FCA life member **Elmer Hanninen** (7/4/18) donations have been made by Pearl Wanttaja, Dr. Paul & Lillian Lehto and Arne & Mary-Ann Hanninen.

The FCA would also like to extend condolences to the family and friends of the following:

FCA life member **Dorothy Lampinen** (12/28/17)  
 FCA life member **Charles W. Wilson** (12/5/17)  
 FCA life member **Richard J. Salo** (11/30/17)  
 FCA life member **William W. Lampinen** (11/17/17)  
 FCA life member **Ruth Niemi** (10/14/17)  
 FCA life member **Phyllis Weisinger** (9/15/17)  
 FCA life member **Jack K. Noye** (8/2/17)  
 FCA life member **Fay Kuitunen** (5/4/17)  
 FCA life member **Earl Rivard** (4/27/17)  
 FCA life member **Walfred Haanpaa** (4/5/17)  
 FCA life member **Arthur Leinonen** (3/18/17)  
 FCA life member **Sharron Mauno** (12/31/16)  
 FCA life member **Robert J. Wittla** (11/18/16)  
 FCA life member **Wildred F. Cody** (9/6/16)  
 FCA life member **Douglas Mauno** (2/24/16)  
 FCA life member **Justin Piper** (12/26/15)  
 FCA life member **Judy Winquist** (10/19/15)  
 FCA life member **Ruth Moening** (10/4/15)  
 FCA life member **Verne Niemi** (8/4/15)  
 FCA life member **Elsie Maki** (4/29/15)  
 FCA life member **Julie Cody** (11/5/12)  
 FCA life member **Waino Kuitunen** (9/19/12)  
 FCA life member **Mildred Leinonen** (1/15/12)  
 FCA life member **Clifford Moening** (8/17/11)

Please make your check out to the Finnish Center Association and send donations to: FCA, 35200 West Eight Mile Road, Farmington Hills, MI 48335. Donations received by the 5th of each month will be published in the next month's newsletter.

When making a memorial donation, you may direct it toward a specific fund. The funds available are: FCA General Fund, Library, Scholarship, Hoijakat Folk Dancers, Drama Club, Finn Weavers, Garden Club,

FinnFolk Musicians and Finnish American Singers.

The family of the deceased may direct undesignated donations toward a specific fund (up to one year after date of death).

You may also direct your donation toward the Elders' Housing, but then your check must be made out to FCA Senior Housing Corp.

Please include full name (with middle initial), address, dates of death and birth of the deceased; also the name and address of the next of kin to whom the acknowledgement card is to be mailed.

If you know of a member, parent or child of a member who has passed away, please call the FCA at (248) 478-6939.



The FCA is discovering members have passed that have not been reported as evident by the names listed in this months newsletter. If you have information of a member who has passed please take a moment to contact the FCA. We care about all our members and their families.

## GET WELL, THINKING OF YOU

Sending get-well cards, thinking-of-you cards and words-of-encouragement cards to FCA members.

Please notify me if you think someone might need warm and thoughtful wishes from the friends at the FCA. Send or call your card requests to the attention of the "Sunshine Lady" at the FCA.

Thank you,  
 Eunice Potti Gould



### FINLAND IN THE TRENCHES

December 9, 2018  
 2:00 pm  
 Cultural Committee

To commemorate Finland’s Independence Day, FinnFolk will present “Finland in the Trenches,” a program of Winter War era music important, according to Louise Hartung, “in maintaining Finland’s independence and developing Finnish and Finnish American cultural identity.” The program will include “Säkkijärven Polkka,” “Sininen ja Valkoinen,” and Don Reinholm’s powerful arrangement of Sibelius’s “Finlandia.” The group encourages audience members who have personal connections to the songs to share them.

Mark your calendar.  
 Coffee and pastries will be available.  
 Donations appreciated.

### GIFT SHOP

All candy bars are **10% off** for the month of September.



If you want some new Iittala we are expecting a new shipment soon. We can also do special orders if there is anything you need.

Lots of new dish cloths in the shop.

Please stop in or give us a call.

Mary O’Brien

### SOCIAL NEWS

The big event is the Fall Craft Market which will be Saturday, September 29, 10 am - 4 pm where you can buy one-of-a-kind handmade items. Join us for the fun. Lunch will be available too.

We still need vendors, so if you know anyone, please let me know. You can call the center at (248) 478-6939, ask for me or leave a message.

Monthly luncheon is Wednesday, September 26, which is another fun event.

We are planning a few new social events. Information will be forthcoming. The cookout was a huge success. See photos on page 3 of this newsletter.

I am always open to suggestions for events you might like to see happen at the center.

Mary O’Brien

### HAPPINESS FUND

Did you know you can also request a happiness greeting? New baby, special anniversary, significant achievement and more.



Ruth Ojala celebrated her 90th birthday at the Finnish Center in May.



These members who attended the August Ice Cream Social had birthdays between May and September.

Ralph Mattila seated in the center. From left, Larry Gersky, Sandy Gersky, Alice Manley, Debbie Rajala, Chuck Lada, Gene Kramer, Marilyn Kramer. Happy Birthday to all!

### ANNOUNCING.....

Psst.....Perhaps you've heard the news...Hank Naasko has stepped down as director of the Finnish American Singers of Michigan. But I bet you didn't hear that our former accompanist William Gramzow IV (affectionately known as Bill) is taking over the directorial reins for the group this fall. The choir is thrilled that he was willing to assume the position since we have experienced his directing in the past when he filled in during Hank's absences.

Bill is a highly qualified choral director. Earning his Bachelors of Music at Concordia River Forest Illinois in 1986, he returned to that university to earn his Masters of Church Music in 1993. As the music director at Our Savior Evangelical Lutheran Church in Hartland, Michigan, for twenty-three years, Bill was the adult and children's choir director, the children's and adult bell choir director and the organist. Whew! Although a job move to Our Lady of Sorrows Catholic Parish in Farmington in 2009 resulted in playing for more services (Lutherans typically have 1-3 services per weekend; Catholics many more than that!), he continues to exercise his directing expertise with the children's choir, the Dei Gratia Quartet, and the hand-bell choir there. He has been the FASM accompanist for fourteen years.

Although his educational and experiential background tells readers that Bill is well trained, highly experienced, teaches both adults and children well, and invests himself strongly in his jobs, it is fairly "impersonal." It doesn't share how he came to this career, what his ties are to southeast Michigan, whether he has any Finnish connections, or even, for example, his wicked sense of humor! Stay tuned next month as this scribe introduces Bill Gramzow to the newsletter readers, much like other members of the choir have been introduced in the past! If you want to find out firsthand, please join FASM as we begin practices the first Monday after Labor Day, September 10th, at 7 pm in the lounge at the FCA. We are always open to new singers!

Submitted by Scribe, Katy Koskela



## STEVE ‘N’ SEAGULLS

It is known throughout Europe that Finland has been a hot spot for rock and heavy metal bands for at least the last decade and longer. Fans love to listen to the diverse sounds of Finnish bands on YouTube and in tour performances.

But in the last four years a Finnish bluegrass-like band has gotten a lot of attention and their sound is now catching on in the US. Five Finn musicians make up Steve ‘N’ Seagulls. You may not have heard of them, but if you listened to rock and heavy metal in the 60s, 70s, 80s and 90s, you may be surprised to see and hear some of the classics from those years being performed in a bluegrass style.

Their recordings cover bands like Metallica (And Nothing Else Matters), Steppenwolf (Born to be Wild), AC/DC (Thunderstruck), Guns N’ Roses (November Rain), Led Zeppelin (Black Dog), Foo Fighters (The Pretender) and Iron Maiden (Aces High), to name a few. The unique acoustical instrumentation of banjo, mandolin, upright bass, guitar, along with harmonium, accordion, and drums is what makes them unique. No electric guitars and keyboards.

Their dozens of videos on YouTube have gotten me hooked. Many of them are single-shot, and the settings are country-like with the guys wearing farm overalls, sleeveless undershirts, and often barefoot. Sometimes the videos are shot in the snow of the Finnish winters, or in the barns on the farms, or at a lake. But the display of fine musicianship and tight vocal harmonies has made them one of my favorites. I particularly like Metallica’s “And Nothing Else Matters” which can be seen at [https://www.youtube.com/watch?v=3JFb\\_aOn6rc](https://www.youtube.com/watch?v=3JFb_aOn6rc)

The group has toured in 21 countries, including the US and their current tour will bring them to Michigan. They will be performing in Grand Rapids on September 1, Ferndale on September 3, and Houghton on September 5. Find more information at <https://stevenseagulls.com/gigs/>

Submitted by Paul Rajala



# DISCOVERING OUR HERITAGE OF FINNISH LOG CONSTRUCTION



By **FRANK ELD** (*Harkonen*)

**Finlandia Foundation National  
Lecturer of the Year 2018-19**

## LECTURER OF THE YEAR

Frank Eld  
Saturday, September 29  
2:00 pm

Mark your calendar for this interesting presentation by log construction specialist, Frank Eld, who is one of the 2018-2019 Lecturers of the Year selected by Finlandia Foundation National. He will demonstrate and describe Finnish log style construction, its history and uniqueness.

Frank is a retired educator and businessman who devotes his time to research, writing, consultation, and preservation. He has traveled extensively, researching and documenting original Finnish log construction in the US, Canada and Finland. He founded a museum in Roseberry, Idaho which includes 8 Finnish log structures and has published *Finnish Log Construction - The Art*.

Coffee and pastries will be available.  
Donations appreciated.





## FINLAND TODAY



First, there are an unusually low number of mosquitoes throughout Finland this sweltering summer and likely fewer than usual next year as well. One of Finland's the hottest summers on record has not been easy on mosquitoes, which have nearly vanished from some areas. Due to the heat, their favored breeding grounds, shallow ponds, have dried up in areas like the Finnish Lapland—which is usually notorious for mosquitoes infestation. Jukka Salmela, who researches mosquitoes at the University of Lapland and is also a curator at the Provincial Museum of Lapland, does not expect any major resurgence of the blood-sucking insects in late summer, either. Although there still is standing water in some places, the number of larvae is much lower than it was during spring and early summer. “Mosquitoes don’t like long periods of hot weather. Then they move around extremely little during the daytime,” says Salmela. Salmela explains that most of Finland’s 41 mosquito species reproduce in small ponds formed by melting snow and ice. “It appears that at least some of the Anopheles mosquitos have survived the heat”, so says Salmela.

Elsewhere, this species is known to transmit malaria, which doesn’t occur naturally in Finland. “These larvae live in somewhat larger bodies of water. Typically Anopheles mosquitoes don’t consume blood before the spring after their birth, as they do not need blood to survive the winter,” Salmela says. One reason for the scarcity of mosquitoes is that when the hot weather began, billions of mosquitoes hatched at the same time. Usually the various species of mosquitoes hatch at different times. In some summers a second generation of mosquitoes is brought on by rainy weather which has been rare this summer. While there aren’t as many mosquitoes as in the past, there are bloodsuckers that thrive in the hot weather, biting midges, blackflies, and horseflies. Unlike mosquitoes, horseflies breed in muddy areas around lakes, so they aren’t affected as much by drought. Salmela points out that this summer’s exceptional conditions will probably have an on the mid 2019 mosquito population. “Most of the eggs for next year’s mosquitoes are laid this year, so we can cautiously say that next year’s population will be low also,” says Salmela.

A Finnish cartoon about a socially awkward stickman has become a hit in China – even inspiring a new word in Mandarin, Jingfen. Why has it struck such a chord? Privacy is something of a luxury in China, a land with a population of 1.4 billion. Personal space is not a concept that ordinary Chinese are familiar with. Pushing and shoving is a basic survival skill in cities. If you fail to push with fellow commuters to get on a packed underground train, you’ll be met with impatient stares. Privacy is also political: the concept of “private property” or “private space” was castigated in the Mao era as an evil of the bourgeois class – and this communist ideal is very much alive today. Throughout China people are happy to lie down for a nap just about anywhere: in an office pantry, on a park bench, even in a museum or concert hall foyer, looking as comfortable as if the public space were their own living room. So it is a surprise to see Matti, a socially awkward Finnish cartoon character in the Finnish Nightmares comic series become something of a celebrity in China’s cyberspace.

A new term in Mandarin has even been coined to describe people who are like the hero: Jingfen, or “spiritually Finnish.” According to a widely distributed definition on social media, Jingfen broadly refers to people who dislike socializing – like the Finns, apparently – and take their personal space “extremely seriously.” Matti’s fear of crowds and small talk and his tendency to be easily embarrassed has struck a chord with many Chinese readers, who seem relieved that their longing for privacy has finally been voiced – via the medium of a stick figure from a faraway country. But it’s Finnish culture itself – of which privacy and personal space have long been part – that has also struck a chord.

(continued on page 10)

## Finland Today (continued from page 9)

“Finland is a paradise for people with social anxiety disorder,” wrote WeChat user Zhang in a post. “I am a Jingfen, please do not disturb me unnecessarily!” wrote an anonymous user in the title of his essay on the website Douban. “Can you see yourself in Matti?” he asked. “He is shy and introspective and the trials and tribulations of life are not just Matti’s nightmare. We’re all afraid of loneliness, but we crave even more for our personal space and privacy to be respected.” It is a sentiment that will ring true for many people in China.

Finland pushes tap water at World Junior Athletics Championships. For some of the athletes from 174 different countries competing in Tampere, drinking water from a tap is a strange experience. Athletes in Tampere are urged to drink plentiful, clean and safe tap water rather than bottled hydration products. Organizers of the IAAF World U20 Championships at Tampere Stadium have integrated sustainability into their plans in some innovative ways, including encouraging athletes to drink tap water rather than drink from single-use plastic bottles. All athletes attending the event are given one reusable water bottle labelled "drink tap water." At various points around the event there are signs reminding participants to re-fill bottles with tap water at the numerous filling stations. "It's important to teach young athletes that athletics is about more than just sports," according to IAAF President Sebastian Coe. "Athletes have the opportunity to affect important issues such as sustainability and environmental issues". For many of the athletes attending the event, the idea is totally novel. "I didn't know tap water is drinkable. I've never drunk it before," says American long jumper Tara Davis. Bahama team athletes were also taken by the experience. "I've never drunk tap water, this is quite funny, but so easy," said one of the Bahama team athletes while filling her reusable drinking bottle. The greatest surprise for many was how water that comes from a tap can taste so good, like spring water.

Meanwhile, HSY (Helsinki Region Environmental Services Authority) jumped on the opportunity to promote the city's clean water to the international visitors coming to Helsinki to attend the Trump-Putin summit. "Welcome to Helsinki Mr. Trump and Mr. Putin!" tweeted HSY. "Finnish tap water, it won't run out even if negotiations last. Representatives of the media can collect their bottles for tap water from Finlandia Hall.

And finally.....

Heikki asks his Dad, “Are bugs O.K to eat?” “Don’t ask me questions such as that while I eating my dinner, especially while I’m eating my soppa (soup),” the father replies. After dinner the father asks, "Now, Heikki, what did you want to ask me?" “Oh nothing," says Heikki. "There was a bug in your soppa, but now it's gone.”

Markku Ketola



## FRIDAY NIGHT DINNER

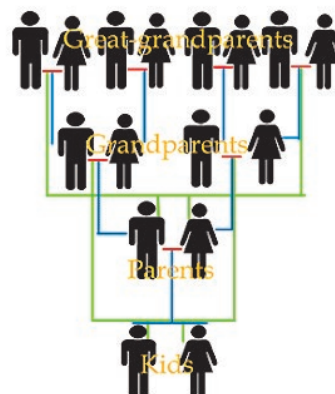
September 7 & 21  
October 5 & 19  
5-8 pm

FinnFolk plays during dinner!



### ADVENTURES IN DISCOVERY

1. What is it? A presentation/speech/lecture on Finnish genealogical research.
2. By Whom? Dr. Paul Lehto.
3. To Whom? The Farmington Genealogical Society.
4. Where? Farmington Community Library (lower level): 23500 Liberty St., Farmington.
5. When? Tuesday, September 18, 2018 at about 7 pm. There will be a presentation followed by a question and answer session. The duration will be about one hour.
6. What Will Paul Talk About? Paul will talk about the unique aspects of the civil records of Finland Finns that should be of interest and help to those of Finnish descent who are interested in finding their roots in Finland. He will also talk about how to find traces of one's Finnish ancestors in those records.



### ADVERTISING RATES

EADLINE: DEADLINE FOR OCTOBER ISSUE IS SEPTEMBER 5TH  
 EDITOR CONTACT INFO: PAUL RAJALA  
 LAYOUT AND DESIGN: NANCY RAJALA  
 E-MAIL: [nrajala@comcast.net](mailto:nrajala@comcast.net)

#### FCA NEWS ADVERTISING RATES & SPECIFICATIONS

FCA News is published 11 times annually (June-July issue is combined) by and for members of Finnish Center Association. Circulation is about 500 of your fellow FCA members, and others, per issue, and unknown numbers online.

**Deadline/payment for ad is the 5th of the month preceding publication.**

Column (ad) width is 2-1/4" for rates quoted below. Other sizes quoted on request.

Rates for a camera-ready, black & white ad, per three month period:

3 month rate ..... 1" ad - \$30.00. 1.5" ad - \$45.00 2" ad - \$60.00

Pay for full year ..... 1" ad - \$100.00. 1.5" ad - \$150.00 2" ad - \$200.00

Photos: B&W photo ads incur a one-time charge of \$25.00 payable at first insertion.

**READ THE FCA NEWSLETTER ONLINE**

**FINNISH CENTER ASSOCIATION**



35200 W. Eight Mile Road  
Farmington Hills, MI 48335-5108

Prsrt STD  
U.S. Postage  
PAID  
Farmington, MI  
Permit NO 250

Current Resident or

**FCA MEMBERSHIP APPLICATION OR \_\_\_\_ RENEWAL**

Date \_\_\_\_\_ Phone: \_\_\_\_\_ email: \_\_\_\_\_

Applicant \_\_\_\_\_

Applicant/Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip code \_\_\_\_\_

Signature \_\_\_\_\_ Are you of Finnish descent? \_\_\_\_\_

- Annual membership, single, one vote ..... \$50.00
- Annual membership, senior\* or youth\*, one vote ..... \$25.00
- \*Senior, over 65 years, youth under 30 years of age
- Annual membership, couple, two votes ..... \$100.00
- Annual membership, family, one vote ..... \$75.00
- Life membership, one vote ..... \$500.00
- Life membership, senior, one vote (see membership for details)

Amount enclosed \_\_\_\_\_  
Please make check payable to FCA and send to Finnish Center Association,  
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